

1. Course Details		
1.	Course code	<i>SAS H14</i>
2.	Course title	<i>Art History: Modern and Contemporary Design in Scandinavia</i>
3.	Cycle (1 st , 2 nd or 3 rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 14th January 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Art History. Visual Culture</i>
2.	Subject (if applicable)	<i>Art History. Visual Culture</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>English</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <i>be able to give an overview, from an international perspective, of some of the key currents in the history of design in Scandinavia from the past century</i>
2.	Skills and abilities	<ul style="list-style-type: none"> <i>be able to describe and characterise objects of Scandinavian design selected from the past century</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <i>be able to give an internationally comparative overview of the current place of Scandinavian design in society regarding the balance of power, gender, ethnicity and diversity.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course examines Scandinavian design from the 20th century up to and including the present, in the light of the international development of design during this period. The growth of modern design in Scandinavia is discussed in relation to early, modernist and contemporary design.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of classes.</i>
2.	Examination details	<i>Examination takes the form of an individual take-away examination.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.	<i>The course replaces SAS 121.</i>	
3.	<i>Priority is given to exchange students. Students are required to have good knowledge of written and spoken English.</i>	