

| 1. Course Details | | |
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| 1. | Course code | <i>KOV NO5</i> |
| 2. | Course title | <i>Representations of Violence in the Visual Arts and Media</i> |
| 3. | Cycle (1st, 2nd or 3rd) | <i>2nd</i> |
| 4. | Higher education credits | <i>15</i> |
| 5. | Details of approval of course | <i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23rd May 2007.</i> |
| 6. | Details of changes approved | |

| 2. General Information | | |
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| 1. | Field(s) (if applicable) | <i>Visual Culture</i> |
| 2. | Subject (if applicable) | |
| 3. | Type of course and its place in the educational system | <i>The course is an optional component of the Master of Arts Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i> |
| 4. | Language of instruction | <i>The course is normally taught in English. It can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.</i> |

| 3. Learning Outcomes | | |
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| | | On completion of the course students shall |
| 1. | Knowledge and understanding | <ul style="list-style-type: none"> • <i>demonstrate in-depth knowledge of the representation of violence in various types of visual imagery and media</i> • <i>demonstrate in-depth knowledge of theories and methods used in research into the representation of violence</i> • <i>demonstrate in-depth insight into the historical, philosophical and aesthetical dimensions of the visual representation of violence</i> • <i>be able to give an account of and critically discuss the importance of power relations to the representation of violence.</i> |
| 2. | Skills and abilities | <ul style="list-style-type: none"> • <i>be able to communicate their knowledge and understanding and partake, using critically founded frames of reference, in the current public debate on accounts of violence</i> • <i>demonstrate advanced proficiency, both empirically and theoretically, in the methodological analysis and interpretation of visual representations of violence.</i> |
| 3. | Critical judgement and evaluation | <ul style="list-style-type: none"> • <i>be able to demonstrate knowledge and understanding of representations of violence in relation to social and political factors of power concerning gender-related, religious and ethnical perspectives, and be able to discuss them</i> • <i>be able to make relevant assessments with regard to</i> |

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| | | <p><i>scholarly, social and ethical aspects of the representation of violence</i></p> <ul style="list-style-type: none"> <i>be able to handle complex representations of violence and formulate evaluations for both non-specialists and specialists within the field.</i> |
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| 4. | Course Content | |
| 1. | Brief description of the course and its content including details of any sub-divisions | <i>The course examines various types of the representations of violence in the visual arts and media, for example, paintings, sculptures, photography, television programmes, computer games, medical illustrations, documentaries, feature films and music videos. The representation and experience of violence are analysed and interpreted from historical, psychological, philosophical and intermedia perspectives, as well as in historical and current social contexts.</i> |

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| 5. | Teaching and Assessment | |
| 1. | Teaching methods employed including details of any compulsory components | <i>Teaching consists of lectures, seminars and group work. Participation is obligatory for assessed seminars.</i> |
| 2. | Examination details | <i>Examination takes the form of individual submitted assignments. Oral examinations in seminar form may occur.</i> |

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| 6. | Grades | |
| 1. | Grades | <i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i> |
| 2. | Grading of the complete course | |
| 3. | Availability of supplementary ECTS grades | <i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i> |

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| 7. | Admission Requirements | |
| 1. | Specific admission Requirements | <i>To be eligible for the course requires the successful completion of 90 higher education from first cycle studies.</i> |

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| 8. | Literature | |
| 1. | <i>For reading lists and other relevant educational materials see appendix (ces).</i> | |

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| 9. | Further Information | |
| 1. | <i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i> | |
| 2. | <i>Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.</i> | |