

1. Course Details		
1.	Course code	<i>KOV NO4</i>
2.	Course title	<i>Audio-Visual Culture</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23rd May 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Visual Culture</i>
3.	Type of course and its place in the educational system	<i>The course is an optional component of the Master of Arts Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course students shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate knowledge of the theory and method in the field of auditory perception</i> • <i>be able to describe the importance of the contribution of sound and music to the experiencing of art and mass-media-related visual culture</i> • <i>be able to describe the importance of everyday sounds and sound environments in general, for both the conscious and unconscious experience of visual reality</i> • <i>demonstrate insight into and discuss the importance of power-relations within the field of Audio-Visual Culture.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to communicate their knowledge and understanding both orally and in writing and partake in the public debate of critical perspectives on the importance of sound for visual images</i> • <i>demonstrate advanced proficiency in the empirical, theoretical and methodological interpretation of sound and visual images.</i>

3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to carry out complex interpretations of sounds and music and their connection to visual expression in relation to social and political factors of power concerning gender-related, religious and ethnical perspectives</i> • <i>be able to make relevant assessments concerning the connection between sound and visual images with regard to scholarly, social and ethical aspects within the field</i> • <i>be able to handle complex expressions of the relationship between sound and visual images and formulate evaluations for both non-specialists and specialists within the field.</i>
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4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course examines the interplay of music, sound and visual images on a basis of current angles of approach and interpretation, as well as in association with theories taken from the auditive and visual fields. Objects of study include entire audio-visual environments, art with sound such as installations and video art, film, television, computer games and all forms of sound design. The students execute practical exercises where method and theory from the field are applied.</i>

5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of classes, seminars and group work. Participation is obligatory for assessed seminars.</i>
2.	Examination details	<i>Examination takes the form of individual submitted assignments. Oral examinations in seminar form may occur.</i>

6. Grades		
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

7. Admission Requirements		
1.	Specific admission Requirements	<i>To be eligible for the course requires the successful completion of 90 higher education credits from first cycle studies.</i>

8.	Literature	
1.	Required Reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.	<i>Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.</i>	