

1. Course Details		
1.	Course code	<i>KOV N03</i>
2.	Course title	<i>Theory of Science and Methodology in Visual Culture.</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23rd May 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Visual Culture</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is an obligatory component of the Master of Arts Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course students shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to understand and explain the connection between key issues and debates in the theory of science</i> • <i>be able to understand and explain which issues in the theory of science are specific to the humanities, especially regarding the theories and methods of visual studies.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to analyse research from the perspective of the theory of science in an autonomous manner</i> • <i>be able to apply terms in the theory of science correctly in oral and written presentations</i> • <i>be able to discuss issues in the theory of science with undergraduate and graduate students and with researchers in an initiated manner.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to contribute to a constructive critical discussion on attitudes towards knowledge within the humanities, primarily within the discipline of visual studies.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The introductory sub-course discusses the key issues within the theory of science and how they are associated with approaches to knowledge and methods of research within the humanities. Emphasis is on a comparison of the natural sciences and the</i>

		<p>humanities and the social sciences. The second sub-course discusses theories on and models of analysis for visual phenomena and experiences.</p> <p>The course consists of two sub-courses:</p> <ol style="list-style-type: none"> 1. The Theory of Science, 5 credits, 2. Visual Theory and Method, 10 credits.
--	--	---

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	Teaching consists of classes, seminars and group work. Assessed seminars are obligatory.
2.	Examination details	Examination takes the form of individual, submitted assignments. Oral examinations in the form of seminars may occur.

6.	Grades	
1.	Grades	Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2.	Grading of the complete course	To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 10 of the credits on the course, and a grade of Pass on all remaining credits.
3.	Availability of supplementary ECTS grades	Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.

7.	Admission Requirements	
1.	Specific admission requirements	To be eligible for the course in the second cycle requires the successful completion of 90 higher education credits from first cycle studies.

8.	Literature	
1.	Required Reading	For reading lists and other relevant educational materials see appendix (ces).

9.	Further Information	
1.	The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.	
2.	Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.	