

1. Course Details		
1.	Course code	<i>KOV N01</i>
2.	Course title	<i>Western Design in a Globalised World.</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23rd May 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Visual Culture</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is an optional component of the Master of Arts Degree Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course students shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate in-depth knowledge of the empirical, methodological and theoretical foundations of the discipline of Design in the field of the humanities</i> • <i>be able to give an account of and discuss the importance of design within visual culture.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to communicate their knowledge and understanding and participate critically in the public discussion on design</i> • <i>demonstrate empirical, theoretical and methodological proficiency regarding design culture and its various forms of expression</i> • <i>be able to handle complex issues regarding design and express his/her opinion to both non-specialists and specialists within the field.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to demonstrate in-depth knowledge and understanding of design and its importance as an aesthetic form of expression, both as a powerful social and political factor and as an expression of gendered power, and religious and ethical affiliation</i> • <i>be able to make relevant assessments with regard to scholarly, social and ethical aspects in design.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>Against a background of various theoretical contexts, focus is placed on the education of designers, the design process (conception and technology, aspects of function and ergonomics) and on the means of expression of design and its ideological importance. Design is studied from various contexts of reception and use, which include experience, description, interpretation and criticism. The importance of design as a symbol of power within visual culture is discussed from a global perspective and with consideration to the history of the Western world.</i></p> <p><i>The course consists of two sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. What is Design?, 7 credits,</i> <i>2. The Contexts of Design in Visual Culture, 8 credits.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of classes, seminars and group work. Participation is obligatory for assessed seminars.</i>
2.	Examination details	<i>Examination takes the form of individual submitted assignments. Oral examinations in seminar form may occur.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on sub-course 2 and at least a grade of Pass on the remaining sub-course.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 90 higher education credits from first cycle studies.</i>

8.	Literature	
1.	Required Reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
2.	<i>Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.</i>